

NAOMI GONZALEZ KAHN

PRODUCTION DESIGN & COSTUME DESIGN – PRACTITIONER & EDUCATOR

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MEMBER

Art Directors Guild Local 800 // Production Design Initiative 2017

MUSEUM & EXHIBITS

Costumes exhibited at the State Historical Museum in Moscow, Russia

Scenography/Costumes exhibited The National Biennial of Design – Mexico

FILM DESIGN EXPERIENCE *(Films, Episodic, Commercials, Virtual Reality)*

"Kermit & Nina West Host 2021 PRIDE" Disney Studios Production Design, Variety Show, 2021
"Growing Fangs", Disney+, Original Disney Studios Production Design, Short Film, 2020
"Old Maid", Hulu & 20th Digital Studios Production & Costume Design, Short Film 2020
"I'm Fine, Thanks for Asking", Dir: Kelley Kali, SXSW 2021 Production Design, Feature Film, 2020
"Desert In" Original, Boston Lyric Opera Art Director, 8 Episodes, 2021
"United Nations Foundation Girl Up", Dir: Kelley Kali Production Design, Documentary, 2020
Intel Studios "La Femme", Dir: Marta R., E.M.Villoro, I.Abad Art Director, Volumetric Video, Green Dome 2020
Intel Studios "Hiri", Dir: Lysander Ashton Prop Master, Volumetric Video, Green Dome 2019
Coca Cola Regal Films, "Spot on" with Olivia Wild Production Design, Commercial, 2019
Vivo phone Commercial, Country: Taiwan Art Director, Commercial VIVO 2016, 2017, 2019
"Phone Swap": Snap Chat, FOX, Vertical Networks Production Design, 20 Episodes, 2019
Untitled Rockford Project, Dir: Francis Ford Coppola Assistant Art Director, 2019
"BROKE", CBS Art Department Research, 2019
"Superstore" NBC, Season 3 & 4 Art Department Assistant, 2017 – 2018
"Santa Clarita Diet" Netflix, Season 3 Art Department Assistant, 2018
"Ordinary Joe", NBC + 20th Century Network Pilot Book Presentation, 2020
Music Video, Artist @KNDRGRTN, Director: Meredith Koch Costume Design, Music Video, 2019
Jie Yu Wan: Chinese Stress Relief Production Design, Commercial, 2018
"Interlude", Director: Eli Snyder Art Director, Short Film, 2019
"Stalled", Director: Shilpi Roy Production Design, Short Film, 2018
"The Chair", Director: Eric Ledgin Production & Costume Design, Short Film, 2018
"One Day Notice", Director: Bryce Marrero Production & Costume Design, Short Film, 2018
"The Automaton", Director: Alex Reeves Costume Design, Short Film, 2018
"Soft and Pink", Director: Zoe Ward Production & Costume Design, Short Film, 2018
"Origin", Director: Mikayla Lyles Costume Design, Short Film, 2018
"Out of Order", Director: Paige Elizabeth Gresty Production Design, Short Film, 2017
"Endless Video", Director: Gwendolyn Infusino Production Design, Short Film, 2017
PETMET, Zurna Creative Production Design, Commercial, 2017
"Free Fall", Director: Paige Elizabeth Gresty Production Design, Commercial, 2017
"No Spring Without Winter", Director: Kevin Lee Art Director, Short Film, 2017
"The Night Cleaner", Director: Zoe Ward Production Design, Short Film, 2016
"Der Lindenbaum, Director: Arkesh Ajay Production Design, Short Film, 2016
"The Julie Stories", Director: Julio Gambuto Art Director, Short Film, 2016
"To Renewed Friendship", Director: Alex Moscato Art Director, Short Film, 2016
"I Learned Film Permit", Director: Eric Vennemeyer Costume Design, PSA, 2014
"A Window of Their Own", Director: Arkesh Ajay Production & Costume Design, Short Film, 2014
"Being Bryan", Director: Arkesh Ajay Production & Costume Design, Short Film, 2014

LIVE PERFORMANCE // (working professionally since 2006)

Production Design; Los Vecinos del Violinista, Alejandro Ricaño, Director: Martin Acosta

Production Design: REVOLUCIONES, Director: Bruno Bichir, Los Angeles Theatre Center (LATC)

Costume Design: On the Other Side, Director: Marike Splint, Skirball Cultural Center

Costume Design; Queen Of Califas, Director: J.Ed Araiza, Los Angeles Theatre Center (LATC)
Costume Design; As You Like It, Director: Israel Lopez, The South Land Company
Costume Design; WHAT IT IZ! The Spoken wordical, Director: Bryonn Rollybain UCLA
Scenic Design: Urine Town, Director: Jeff Maynard UCLA
Costume Design; GAMERS, Director: Jeff Maynard, Hollywood Fringe Festival
Scenic & Costume Design; Sonnets of an Old Century: Director: Angela Lopez, UCLA
Costume Design; Life on The Plaza Roosevelt: Director: Marike Splint, UCLA
Costume Design; The Automobile Graveyard: Director: Darcie Crager, UCLA
Costume Design; Matrimonio Palavrakis, Angelica Lidel, Director: Laura Uribe
Costume Design; The Importance of Being Earnest, Oscar Wilde, Director: Jesus Diaz
Production Design; El Monje y la Cortesana, Mahendra Vikrama, Director: Jesus Diaz
Production Design; Penthesilea, Heinrich Von Kleist and Alejandro Tantanián, Director: Martin Acosta
Costume Design; Interbancarios BANAMEX, 2014 Costume Head Crew; Shrek el Musica, 2014
Costume Design, Lighting Design; Festival Aviv Carlos Halpert de Danza Judia en Mexico, 2006-2014

OPERA

Scenic Design "Carmen", Philip Glass- Adaptation / UCLA; Director: Brendan Hartnett, 2016
Costume Asst. Glimmerglass Opera Festival "The Thieving Magpie", Designer: Myung Hee, 2016
Costume Design "Die Zauberflöte", Mozart; National Music Conservatory Mexico City, 2015

SKILLS

100% Bilingual: Spanish, English (Proficient in both)

Software: Photoshop, InDesign, Illustrator, Acrobat, Bridge. Microsoft Office, Word, Excel, Power Point, AutoCAD, SketchUp, Google Drive, Dropbox, Keynote.

Design & Drafting: Illustration, graphic design, web building, research, sketching, story board, analog & matte painting, drafting, breakdown, one liner, sourcing, budget, PO's, check requests, calendars, printing large & small format, returns, purchase, rentals, book keeping, paperwork, organization, scheduling, supervision, management, leadership, multitasking.

Jewelry: Bench Jeweler (certified) all metals, stonework.

Costume: Assisting, shopping, rental, swatching, knowledge of historical periods, wardrobe, fitting, simple alterations, stitching, cutting, basic patterning/draping, distressing, dyeing, some millinery, crafts, teaching.

Art Directing: Green Screen, electrics, welding, carpentry, scenic paint, props design, set dressing, scenic lighting design. knowledge of camera, gaffer & grip work.

AWARDS

- Michael Minor and Robert Green Scholarship
- Fred Thorp Fellowship
- Carol Shickel Memorial Fellowship in Theatrical Design
- First place at the Getty Design Challenge

EDUCATION

- Master of Fine Arts (MFA), UCLA, School of Theater Film and Television
- Bachelor of Arts, Scenic Design, National School of Theatrical Arts (ENAT - INBA)
- Associate of Arts, Bench Jeweler, School of the Arts, INBA

TEACHING WORK // PRODUCTION DESIGN & COSTUME DESIGN

AT UNIVERSITY OF CALIFORNIA LOS ANGELES (selects)

- (1) LECTURER, MFA DESIGN FOR THEATER (supervisor: Chris Karvonides Dushenko)
Course Name: Photoshop Workshop for final pitch presentation
- (2) LECTURER, BA - THEATER (supervisor: Chris Karvonides Dushenko)
Course Name: Prop Lab
- (3) LECTURER, BA - THEATER (supervisor: Chris Karvonides Dushenko)
Course Name: Costume Lab & Crew Costume