

NAOMI GONZALEZ KAHN

PRODUCTION DESIGN & COSTUME DESIGN – PRACTITIONER & EDUCATOR

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Art Directors Guild Local 800 // Production Design Initiative 2017

Faculty at University of California Los Angeles, UCLA TFT

MUSEUM & EXHIBITS

Costumes exhibited at the State Historical Museum in Moscow, Russia

Scenography/Costumes exhibited The National Biennial of Design, Palacio de Ballas Artes – Mexico

FILM DESIGN EXPERIENCE *(Films, Episodic, Commercials, Virtual Reality)*

"Disney+ Day". Disney+ Anniversary (Upcoming)	Production Design, TV Special Documentary, 2021
"Bridging the Gap", Disney+ Talk Show Pilot (Upcoming)	Production Design, TV Special Documentary, 2021
"What's Up, Disney+", Weekly talk show (Upcoming)	Production Design, TV Special, 2021
"QUANDO" Long Beach Opera (Upcoming)	Costume Design, Opera on Film 2022
"Uprooted", Hulu, 20 th Digital Studios, Skittles Ad. (Upcoming)	Production & Costume Design, Short Film 2021
"Disney+ 'This is Me', Host: Kermit the frog & Nina West	Production Design, TV Special Documentary, 2021
"Desert In" Boston Lyric Opera, Long Beach Opera	Art Director, Opera on Film 2021
"Growing Fangs", Disney+ Original	Production Design, Short Film, 2020
"I'm Fine, Thanks for Asking", Dir: Kelley Kali, SXSW 2021	Production Design, Feature Film, 2020
"Old Maid", Hulu & 20 th Digital Studios	Production & Costume Design, Short Film 2020
"United Nations Foundation Girl Up", Dir: Kelley Kali	Production Design, Documentary, 2020
"Ordinary Joe" NBC + 20 th Century, Pilot	Assistant Art Director, 2020
Music Video, Artist @KNDRGRTN, Director: Meredith Koch	Costume Design, Music Video, 2019
Intel Studios "La Femme", Dir: Marta R., E.M.Villoro, I.Abad	Art Director, Volumetric Video, Green Dome 2020
Intel Studios "Hiri", Dir: Lysander Ashton	Prop Master, Volumetric Video, Green Dome 2019
Coca Cola Regal Films, "Spot on" with Olivia Wild	Production Design, Commercial, 2019
Vivo phone Commercial, Country: Taiwan	Art Director, Commercial VIVO 2016, 2017, 2019
"Phone Swap": Snap Chat, FOX, Vertical Networks	Production Design, 20 Episodes, 2019
Untitled Rockford Project, Dir: Francis Ford Coppola	Assistant Art Director, 2019
"BROKE", CBS	Assistant Art Director, 2019
"Superstore" NBC, Season 3 & 4	Art Department Assistant, 2017 – 2018
"Santa Clarita Diet" Netflix, Season 3	Art Department Assistant, 2018
Jie Yu Wan: Chinese Stress Relief	Production Design, Commercial, 2018
"Interlude", Director: Eli Snyder	Art Director, Short Film, 2019
"Stalled", Director: Shilpi Roy	Production Design, Short Film, 2018
"The Chair", Director: Eric Ledgin	Production & Costume Design, Short Film, 2018
"One Day Notice", Director: Bryce Marrero	Production & Costume Design, Short Film, 2018
"The Automaton", Director: Alex Reeves	Costume Design, Short Film, 2018
"Soft and Pink", Director: Zoe Ward	Production & Costume Design, Short Film, 2018
"Origin", Director: Mikayla Lyles	Costume Design, Short Film, 2018
"Out of Order", Director: Paige Elizabeth Gresty	Production Design, Short Film, 2017
"Endless Video", Director: Gwendolyn Infusino	Production Design, Short Film, 2017
PETMET, Zurna Creative	Production Design, Commercial, 2017
"Free Fall", Director: Paige Elizabeth Gresty	Production Design, Commercial, 2017
"No Spring Without Winter", Director: Kevin Lee	Art Director, Short Film, 2017
"The Night Cleaner", Director: Zoe Ward	Production Design, Short Film, 2016
"Der Lindenbaum, Director: Arkesh Ajay	Production Design, Short Film, 2016
"The Julie Stories", Director: Julio Gambuto	Art Director, Short Film, 2016
"To Renewed Friendship", Director: Alex Moscato	Art Director, Short Film, 2016
"I Learned Film Permit", Director: Eric Vennemeyer	Costume Design, PSA, 2014
"A Window of Their Own", Director: Arkesh Ajay	Production & Costume Design, Short Film, 2014
"Being Bryan", Director: Arkesh Ajay	Production & Costume Design, Short Film, 2014

LIVE PERFORMANCE // (working professionally since 2006)

Production Design; Los Vecinos del Violinista, Alejandro Ricaño, Director: Martin Acosta
Production Design: REVOLUCIONES, Director: Bruno Bichir, Los Angeles Theatre Center (LATC)
Costume Design: On the Other Side, Director: Marike Splint, Skirball Cultural Center
Costume Design; Queen Of Califas, Director: J.Ed Araiza, Los Angeles Theatre Center (LATC)
Costume Design; As You Like It, Director: Israel Lopez, The South Land Company
Costume Design; WHAT IT IZ! The Spoken wordical, Director: Bryonn Rollybain UCLA
Scenic Design: Urine Town, Director: Jeff Maynard UCLA
Costume Design; GAMERS, Director: Jeff Maynard, Hollywood Fringe Festival
Scenic & Costume Design; Sonnets of an Old Century: Director: Angela Lopez, UCLA
Costume Design; Life on The Plaza Roosevelt: Director: Marike Splint, UCLA
Costume Design; The Automobile Graveyard: Director: Darcie Crager, UCLA
Costume Design; Matrimonio Palavrakis, Angelica Lidel, Director: Laura Uribe
Costume Design; The Importance of Being Earnest, Oscar Wilde, Director: Jesus Diaz
Production Design; El Monje y la Cortesana, Mahendra Vikrama, Director: Jesus Diaz
Production Design; Pentesilea, Heinrich Von Kleist and Alejandro Tantanián, Director: Martin Acosta
Costume Design; Interbancarios BANAMEX, 2014 Costume Head Crew; Shrek el Musica, 2014
Costume Design, Lighting Design; Festival Aviv Carlos Halpert de Danza Judia en Mexico, 2006-2014

OPERA

Scenic Design "Carmen", Philip Glass- Adaptation / UCLA; Director: Brendan Hartnett, 2016
Costume Asst. Glimmerglass Opera Festival "The Thieving Magpie", Designer: Myung Hee, 2016
Costume Design "Die Zauberflöte", Mozart; National Music Conservatory Mexico City, 2015

SKILLS

100% Bilingual: Spanish, English (Proficient in both)

Software: Photoshop, InDesign, Illustrator, Acrobat, Bridge. Microsoft Office, Word, Excel, Power Point, AutoCAD, SketchUp, Google Drive, Dropbox, Keynote.

Design & Drafting: Illustration, graphic design, web building, research, sketching, story board, analog & matte painting, drafting, breakdown, one liner, sourcing, budget, PO's, check requests, calendars, printing large & small format, returns, purchase, rentals, book keeping, paperwork, organization, scheduling, supervision, management, leadership, multitasking.

Jewelry: Bench Jeweler (certified) all metals, stonework.

Costume: Assisting, shopping, renal, swatching, knowledge of historical periods, wardrobe, fitting, simple alterations, stitching, cutting, basic patterning/draping, distressing, dyeing, some millinery, crafts, teaching.

Art Directing: Green Screen, electrics, welding, carpentry, scenic paint, props design, set dressing, scenic lighting design. knowledge of camera, gaffer & grip work.

AWARDS

- First place at Biennale of Design, INBA, Mexico
- First place at the Getty Design Challenge
- Fred Thorp Fellowship
- Carol Shickel Memorial Fellowship in Theatrical Design

EDUCATION

- Master of Fine Arts (MFA), UCLA, School of Theater Film and Television
- Bachelor of Arts, Scenic Design, National School of Theatrical Arts (ENAT - INBA)
- Associate of Arts, Bench Jeweler, School of the Arts, INBA

FACULTY AT UNIVERSITY OF CALIFORNIA LOS ANGELES (selected)

(1) LECTURER, MFA DESIGN FOR THEATER (supervisor: Chrisi Karvonides Dushenko)

Course Name: Photoshop Workshop for final pitch presentation

(2) LECTURER, BA - THEATER (supervisor: Chrisi Karvonides Dushenko)

Course Name: Prop Lab

(3) LECTURER, BA - THEATER (supervisor: Chrisi Karvonides Dushenko)

Course Name: Costume Lab & Crew Costume

REFERENCES:

Mark Worthington - [IMDb](#), Michael G. Gallenberg - [IMDb](#), Kitty Doris-Bates - [IMDb](#), Judy Crosgrove - [IMDb](#),
Chrisi Karvonidis-Dushenko - [IMDb](#), Estela Fagoaga, Martin Acosta, Bruno Bichir. (Contact information upon request).